

**WEEKEND PROGRAMME**  
**Clubbe Hall, Frensham School, Mittagong**  
**Saturday and Sunday 17 and 18 April 2010**

**SATURDAY 17 April 2010**

**Morning Session**

**11am to 1pm**

**COUNT BASIE**

Trevor Rippingale and his Basie Boys revive the swinging spirit of Count Basie's pre-war small groups

Alan Davey (trumpet) – Dave Panichi (trombone) – Trevor Rippingale (reeds) – Monique Lysiak (piano)  
Grahame Conlon (guitar) – Stan Kenton (string bass) – Will Dower (drums)

**EARLY WHITE JAZZ GROUPS**

The recordings of the early white groups in New Orleans, Chicago, Davenport and elsewhere from 1917 – 1925

Stephen Grant (cornet) – Rob Moffatt (trombone) – Michael McQuaid (clarinet) – Bob Franklin (piano) – Sandra Talty (drums)

**SATURDAY 17 April 2010**

**Early Afternoon Session**

**2:30pm to 3:30pm**

**DUKE ELLINGTON AND THE ELLINGTONIANS**

For almost fifty years, important soloists from within the various Duke Ellington orchestras led and recorded small swing groups featuring many of the Duke's star performers, including the Duke himself

Bob Henderson (trumpet) – Rob Moffatt (trombone) – Paul Furniss (clarinet, alto sax, soprano sax) – Michael McQuaid (clarinet, alto sax, baritone sax)  
Stephen Grant (piano) – Liam O'Connell (guitar) – Richard Mander (string bass) – Sandra Talty (drums, vocals)

**SATURDAY 17 April 2010**

**Late Afternoon Session**

**4pm to 6pm**

**SCOTT JOPLIN AND THE EARLY RAGTIME COMPOSERS**

Music from the great ragtime era, which lasted from around 1890 to 1915

Stephen Grant (piano) with Paul Furniss (clarinet) and friends

**KID ORY**

Pioneer of the "tailgate" trombone style

Bob Pattie (cornet) – Rob Moffatt (trombone) – Michael McQuaid (clarinet) – Bob Franklin (piano)  
Liam O'Connell (guitar) – Richard Mander (string bass) – Sandra Talty (drums)

**SATURDAY 17 April 2010**

**Evening Session**

**8pm to 10:30pm**

**THE BENNY GOODMAN CARNEGIE HALL CONCERT**

Fifteen of our finest musicians recreate the program of the famous 1938 Carnegie Hall Concert

Peter Dilosa, Alan Davey, Bob Henderson (trumpet) – Dave Panichi, Geoff Power (trombone)  
Ron Nairn, Paul Furniss, Jim Elliott, Trevor Rippingale (reeds) – Glenn Henrich (reeds and vibes) – Monique Lysiak (piano)  
Grahame Conlon (guitar) – Stan Kenton (string bass) – Will Dower (drums) – Helen Fenton (vocals)

**SUNDAY 18 April 2010**

**Gospel Service 9am St Jude's Church, Bowral with the Festival All Stars**

**SUNDAY 18 April 2010**

**Morning Session**

**11am to 1pm**

**THE LEGEND OF BIX**

The early recordings of Bix Beiderbecke

Geoff Power (cornet) – Jim Elliott (trombone/reeds) – Trevor Rippingale (reeds) – Robert Smith (piano)  
Grahame Conlon (banjo, guitar) – Harry Harman (string bass) – Neil Macbeth (drums)

**A SALUTE TO OMER SIMEON AND EDMOND HALL**

Paul Furniss and friends pay tribute to two of the greatest New Orleans jazz clarinet players

Paul Furniss (clarinet) – Ron Nairn (clarinet) – Michael McQuaid (clarinet) – Stephen Grant (piano)  
Liam O'Connell (guitar) – Richard Mander (string bass) – Lawrie Thompson (drums)

**SUNDAY 18 April 2010**

**Afternoon Session**

**2:30pm to 5:30pm**

**THE BOSWELL SISTERS AND OTHER FABULOUS SINGERS OF THE 1930s**

Sandra Talty salutes some of the early white jazz singers

Sandra Talty (vocals) – Michael McQuaid (clarinet, saxes) – Liam O'Connell (guitar) – Stephen Grant (piano) – Richard Mander (string bass)

**DAVE DALLWITZ**

A big band tribute to the late, great South Australian pioneer jazzman and composer

Geoff Power, Bob Henderson, Peter Dilosa (trumpet) – Jim Elliott (trombone) – Ron Nairn, Glenn Henrich, Trevor Rippingale (saxes)  
Paul Furniss (clarinet) – Robert Smith (piano) – Grahame Conlon (guitar) – Harry Harman (string bass) – Neil Macbeth (drums)

**THE HAMBONE KELLY STORY –1947 to 1950**

Remembering Lu Watters' Yerba Buena Jazz Band and their residency at their Hambone Kelly nightclub across the San Francisco Bay in El Cerrito

Bob Pattie (cornet) – Stephen Grant (cornet) – Rob Moffatt (trombone) – Michael McQuaid (clarinet)  
Paul Baker (banjo/vocals) – Bob Franklin (piano) – Richard Mander (tuba) – Neil Macbeth (drums)